

Program 12: Synthevox

Another "electronic" voice - especially good for long, singing solo lines. The oscillators are tuned an octave apart and long attack times are set up on both contour generators.

TRIGGER

TRIGGER: SING

KB GLIDE: 0

MODULATION

RATE: 46

SHAPE: TRI

TO OSC: ON

TO FILTER: ON

OSC 1

FOOTAGE: 8'

WAVESHAPE: PW 20

SYNC: ON

OSC 2

FOOTAGE: 8'

WAVESHAPE: PW 90

INTERVAL: 99

MIXER

OSC 1: 60

NOISE: 0

OSC 2: 99

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2

CUTOFF: 43

EMPHASIS: 0

CONTOUR AMOUNT: 44

FILTER CONTOUR

ATTACK: 37

DECAY: 67

SUSTAIN: 0

RELEASE: 36

LOUDNESS CONTOUR

ATTACK: 40

DECAY: 77

SUSTAIN: 99

RELEASE: 36